

ZEISS Industrial Lenses





// RELIABILITY
MADE BY ZEISS

**Ensuring reliable results with
high-performance optics.**

ZEISS Industrial Lenses



ZEISS Classic Lenses

Proven optical design in a sturdy metal barrel

- High and unwavering image quality
- Fixation for focus and aperture
- Full-metal housing and focus ring
- Precise manual focus

Mount: Standard F-mount; Standard EF-mount;
Standard M42 × 1 mount

Sensor Format: Line scan up to 43 mm (8K) or
area scan (24 × 36 mm; 42 Mpx and more)

ZEISS Distagon T* 2/25

ZEISS Distagon T* 2.8/25 (ZF.2)

ZEISS Distagon T* 2/28

ZEISS Distagon T* 1.4/35

ZEISS Distagon T* 2/35

ZEISS Planar T* 1.4/50

ZEISS Planar T* 1.4/85



ZEISS Interlock Lenses

Professional lenses with optimized fixture for focus and aperture

- High and unwavering image quality
- Precise manual focus
- Continuously adjustable aperture (only for F-mount)
- Full-metal housing and focus ring
- Heavy-duty fixtures for focus and aperture

ZEISS Interlock 2.8/15

ZEISS Interlock 2.8/18

ZEISS Interlock 2.8/21

ZEISS Interlock 2/50

ZEISS Interlock 2/100

ZEISS Interlock 2/135

Mount: Standard F-mount; Standard EF-mount;

Standard M 42 × 1 mount

Sensor Format: Line scan up to 43 mm (8K) or
area scan (24 × 36 mm; 42 Mpx and more)



ZEISS Interlock Compact Lenses

Compact, lightweight lenses for large image circles of 43 mm

- Compact, lightweight
- Precise manual focus
- High and unwavering image quality
- Full-metal housing and focus ring
- Superior fixture of focus and aperture

ZEISS Interlock Compact 2.8/21

ZEISS Interlock Compact 2/35

ZEISS Interlock Compact 2/50

ZEISS Interlock Compact 2.4/85

Mount: M 42 × 1 (with 18 mm FFD)

Sensor Format: Line scan up to 43 mm (8K) or
area scan (24 × 36 mm; 42 Mpx and more)



ZEISS Otus Lenses

Medium-format look and quality on full-frame cameras

- Exceptionally high contrast, practically no color fringes even at an aperture of f/1.4 and virtually no distortion
- Outstanding build quality and extremely smooth internal focusing mechanism with very long rotation angle for the very best usability
- Well-suited for cinema applications, especially with high-res, 8K sensors

ZEISS Otus 1.4/28

ZEISS Otus 1.4/55

ZEISS Otus 1.4/85

Mount: Standard EF-mount, Standard F-mount

Sensor Format: Line scan up to 43 mm (8K) or area scan (24 × 36 mm; 71 Mpx)

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